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27<sup>th</sup> World Congress of SVU

The Czechoslovak Society of Arts & Sciences and University of West Bohemia in Plzeň, Czech Republic

Plzeň, June 29 – July 4, 2014

**The value-orientation of the work of art in connection  
with the genre and style  
Different approaches to the pastiche in slovak  
literary and music studies**

**Abstract**

The paper compares different approaches of literary and music studies to the pastiche. A pastiche has many creative values for literary studies, but musicology does not pay any special attention to it. In the music, the techniques of pastiche are often perceived as an illustration of non-ingenuity or superficiality of the pop-culture.

**Keywords**

Pastiche, literary studies, musicology, reception aesthetics of music, Middle-Class Chamber Orchestra Požoň Sentimentál